

# ANDREW S. BROWN

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## ACADEMIC APPOINTMENTS

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Dalhousie University      Assistant Professor of English, 2020–  
University of Toronto      Council on Library and Information Resources & Digital Humanities  
Network Postdoctoral Fellow, 2019–2020

## EDUCATION

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Yale University      Ph.D., English Language and Literature, 2013–2019  
McGill University      M.A., English Literature and Letters, 2010–2012  
York University      Honours B.A., English & History (*summa cum laude*), 2006–2010

## PUBLICATIONS

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### BOOK MANUSCRIPT

*Sounding Through: Persons of Representation in Early Modern Drama* (in progress).

### REFEREED ARTICLES & BOOK CHAPTERS

- “*Pericles* and the Sea of Things,” *Shakespearean International Yearbook*, special issue on *Pericles*, ed. Deanne Williams and Tom Bishop (under review at Routledge).
- “Ridiculous Subjects: *Coriolanus*, Popular Representation, and the Roman Tribunes in Early Modern Drama,” *English Literary Renaissance* 52.2 (2022), 229–59.
- “Quakerism, Metadiscourse, and ‘Paradise Found,’” *Studies in Philology* 117.3 (2020), 606–26.
- “*Marina* and the Market for Shakespeare in Eighteenth-Century Performance,” *Eighteenth-Century Studies* 51.2 (2018), 163–78.
- “‘The Minstrelsy of Heaven’: Representation and the Politics of Lyric in *Paradise Lost*,” *Milton Studies* 57 (2016), 63–92. Albert C. Labriola Award for a distinguished article by a graduate student, Milton Society of America.
- “‘Being Unseminared’: Pleasure, Instruction, and Playing the Queen in *Anthony and Cleopatra*,” in *Shakespeare and Consciousness*, ed. Paul Budra and Clifford Werier (New York: Palgrave Macmillan, 2016), 165–89.
- “Theatre of Judgment: Space, Spectators, and the Epistemologies of Law in *Bartholomew Fair*,” *Early Theatre* 15.2 (2012), 154–67. Honorable mention, Best Note on Any Topic, vols. 14–15.

### DIGITAL EDITION

John Squire, *Tes Irenes Trophæa, or the Triumphs of Peace* (1620), for the Map of Early Modern London (MoEML) collection of London Mayoral Shows (MoMS). Edition includes semi-

diplomatic transcription of playtext encoded in TEI-XML, as well as a Textual Note, Critical Essay, and Bibliography (in progress; to be completed by end of 2022).

## BOOK REVIEWS

Zachary Lesser, *Ghosts, Holes, Rips and Scrapes: Shakespeare in 1619, Bibliography in the Longue Durée* (Philadelphia, University of Pennsylvania Press, 2021), *Journal of British Studies* (accepted; forthcoming 2023).

Samuel Fallon, *Paper Monsters: Persona and Literary Culture in Elizabethan England* (Philadelphia: University of Pennsylvania Press, 2019), *The Papers of the Bibliographical Society of America* 115.1 (2021), 111–14.

## OTHER WRITING

“Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes,” published exhibit essay for *Bibliomania*, Beinecke Rare Book and Manuscript Library (18 Jan. 2019).

“‘The Rights and Wrongs of Resistance’: Shakespeare and Politics,” review essay on Peter Lake’s *How Shakespeare Put Politics on the Stage* for the *Marginalia Review of Books* (5 Jan. 2018).

## SELECTED PRESENTATIONS

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“Public Office and the Weight of Personation in *Samson Agonistes*,” invited presentation for the sixteenth annual Canada Milton Seminar (University of Toronto, 28 May 2022).

“*Pericles* and the Sea of Things,” Department of English Speaker Series (Dalhousie University, 11 Mar. 2022).

“Blue-Green Infrastructure and the Invention of the Swamp in Early Modern Texts,” Renaissance Society of America (RSA) Annual Meeting (remote presentation, 21 Apr. 2021).

“Liquid Borders and Atlantic Insularity in *The Sea Voyage*,” Shakespeare Association of America (SAA) Annual Conference (remote seminar, 2 Apr. 2021).

“Black Gold and Ice Archives in Early Modern Arctic Narratives,” Modern Language Association (MLA) Annual Conference (remote presentation, 8 Jan. 2021).

“Collaboration Across the Multi-Campus University” (with Elizabeth Parke), Digital Humanities: Collaboration Conference, University of British Columbia-Vancouver (remote roundtable, 29 Oct. 2020).

“Sweet Waters: Memory, Loss, and Infrastructural Thinking in Early Modern Texts,” SAA Annual Conference (remote seminar, 17 Apr. 2020).

“Distant Reading as Collaboration in the Active Learning Classroom,” lightning talk for “Project Pedagogy” series (University of Toronto Mississauga, 27 Nov. 2019).

“Race, Jurisdiction, and Corporate Constitutions in John Fletcher’s *The Island Princess*,” SAA Annual Conference (Washington, D.C., 18 Apr. 2019).

“‘Seal that Service with my Blood’: Risk, Representation, and Public Bodies in Seventeenth-Century English Drama,” RSA Annual Conference (Toronto, 19 Mar. 2019).

Panel discussion with Whitney Trettien and Catherine DeRose for the Yale Program in the History of the Book (New Haven, 30 Jan. 2019).

Panel discussion with Ann Rosalind Jones and Jane Tylus on Beinecke Library exhibition *Bibliomania* (New Haven, 23 Jan. 2019).

“‘Authors,’ ‘Actors,’ and the Bonds of Representation in *King John*,” SAA Annual Conference (Los Angeles, 29 Mar. 2018).

“The People’s Officer: Shakespeare’s *Coriolanus*, the Tribunes, and the Origins of Popular Representation,” Arthur F. Kinney Center for Interdisciplinary Renaissance Studies Graduate Conference (University of Massachusetts at Amherst, 28 Oct. 2017).

“Surveying the City: Mapping Urban Space through GIS in Renaissance Literature,” RSA Annual Conference (Chicago, 1 Apr. 2017).

“The Stationer to Dramatophilus: Publisher as Persona in Restoration Playbooks,” MLA Annual Conference (Philadelphia, 6 Jan. 2017).

“The Metaphysics and Politics of Ensoulment in Edmund Spenser’s *The Faerie Queene*,” Center for Renaissance and Reformation Studies Conference (University of Toronto, 21 Oct. 2016).

“River, Ditch, Sewer, Jakes: Mapping Water as Infrastructure in Early Modern London,” HASTAC Annual Conference (Arizona State University, 12 May 2016).

“Native and National Monstrosities: Castration, Psychophysiology, and the Seventeenth-Century Global Imagination,” ACLA Annual Conference (Harvard University, 19 Mar. 2016).

“‘The Minstrelsy of Heaven’: Representation, Authority, and the Politics of Lyric in *Paradise Lost*,” Eleventh International Milton Symposium (Exeter University, 23 Jul. 2015).

## TEACHING

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### Department of English, Dalhousie University

#### *Instructor*

- ENGL 2215: “Young Shakespeare,” Fall 2022
- ENGL 2238: “Children’s Literature,” Fall 2022
- ENGL 2001: “British Literature to 1800,” Winter 2022
- ENGL 5428: “Exiles, Captives, & Migrants in Early Modern Drama,” Fall 2021
- ENGL 3015: “Renaissance Drama,” Fall 2021
- ENGL 2217: “Shakespeare at the Globe,” Winter 2021
- ENGL 1100: “Writing for University,” Fall 2020 & Winter 2021

### Department of Historical Studies, University of Toronto Mississauga

#### *Instructor*

- HIS210H5F: “Introduction to Digital Humanities: The Archive in the Anthropocene,” Fall 2019

### **Department of English, Yale University**

#### *Instructor*

- ENGL 114: “Animals, Animality, & the Human,” Spring 2019 & Fall 2016
- ENGL 115: “Homesick: Nostalgia in Literature,” Fall 2018

#### *Digital Humanities Teaching Fellow*

- ENGL 136: “Vampires, Castles, and Werewolves,” Spring 2017 (with Prof. Heather Klemann)

### **Poorvu Center for Teaching and Learning, Yale University**

*Writing Partner*, Sept. 2017–Aug. 2018

### **Faculty of Continuing Education & Training, Seneca College, Toronto**

#### *Instructor*

- EAC 273FM: “Introduction to Children’s Literature,” Fall 2012 & Spring 2013 (two terms)

### **Department of English, McGill University**

#### *Teaching Assistant*

- ENGL 308: “Elizabethan Drama,” Spring 2012 (for Prof. Wes Folkerth)
- ENGL 315: “Protean Shakespeare,” Fall 2011 (for Prof. Paul Yachnin)

### **SELECTED AWARDS & FELLOWSHIPS**

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Social Sciences & Humanities Research Council Postdoctoral Fellowship (not held)	2020–22
Folger Institute Grant-in-Aid for Political Personhood Symposium	2019
Yale Elizabethan Club Graduate Student Essay Prize	2019
Rare Book School Directors’ Scholarship for course G45: Analytical Bibliography	2018
Shakespeare Association of America Graduate Student Travel Award	2018
Yale English Department Prize for Best Essay Accepted for Publication	2018 & 2015
Honorable mention, Yale Noah Webster Prize for work on history of the language	2018
Sir Stanley Wells Shakespeare Birthplace Trust Studentship	2017 & 2016
Yale Digital Humanities Laboratory Teaching Fellowship	2017
HILT Travel Scholarship for “Introduction to TEI” Workshop	2017
Yale Digital Humanities Laboratory Training Scholarship	2017
Iter Travel Award for Renaissance Society of America Annual Conference	2017
Albert C. Labriola Award, Milton Society of America	2016
Folger Institute Grant-in-Aid for “Visualizing English Print” Seminar	2016

Mellon Foundation Fellowship, Graduate Concentration in Digital Humanities	2015–16
Social Sciences & Humanities Research Council (SSHRC) Doctoral Fellowship	2013–15
Yale English Department Prize for Excellence in Coursework	2014
Honorable mention, Best Note on Any Topic in Volumes 14 and 15, <i>Early Theatre</i>	2013
Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) for M.A.	2010–11

## CURATION & RESEARCH SUPPORT

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### **Beinecke Rare Book and Manuscript Library, Yale University**

*Curatorial Assistant for Early Modern Books and Manuscripts; Curator of:*

- Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes (2018)
- Uncommon Law: A Celebration of the Taussig Collection (2014)

### **Office of the Vice President, Research and Innovation, Toronto Metropolitan University**

*Writer & Editor, Research Communications* (Sept. 2012–Aug. 2013)

### **Shakespeare and Performance Research Team & Making Publics Project, McGill University**

*Graduate Research Assistant* (Apr.–May 2011 & Oct. 2010)

## SELECTED SERVICE & PROGRAMMING

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Academic and Financial Planning Committee, Department of English, Dalhousie University (Fall 2022)

Member-at-Large, Executive Committee, Dalhousie Faculty Association, Dalhousie University (2022–24)

Grievance Committee, Dalhousie Faculty Association, Dalhousie University (2022–present)

Harmonized Scholarship Program (HSP) Reviewer, Dalhousie University (2022)

Advisory Committee, Department of English, Dalhousie University (2020–23)

Panel Chair, Dalhousie Association of Graduate Students in English (DAGSE) Conference, Department of English, Dalhousie University (2021)

Nominating Committee, Department of English, Dalhousie University (2021)

SSHRC Graduate Scholarship Application Reviewer, Department of English, Dalhousie University (2020)

Organizer, Digital Humanities Network, University of Toronto (2019–20)

Organizer, Yale Program in the History of the Book, Yale University (2015–19)

Co-Organizer, Harvard-Yale Conference in Book History, Yale University (2014–19)

Co-Organizer, Digital Humanities Working Group, Yale University (2015–17)

Organizer, “Inevitabilities of the Book” Symposium, Yale University (9–10 Sept. 2016)

Co-Organizer, Department of English Renaissance Colloquium, Yale University (2014–16)

External Reviewer, *Journal of British Studies* (2012)

## **READING LANGUAGES**

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French (intermediate), Latin (basic), Python and XML (basic), English paleography (intermediate)

## **REFERENCES**

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Available upon request.