

ANDREW S. BROWN

Marion McCain Arts and Social Sciences Building, Dalhousie University
6135 University Ave, Halifax, NS B3H 4R2

ACADEMIC APPOINTMENTS

Dalhousie University	Assistant Professor of English, 2020–present
Jackman Humanities Institute, University of Toronto	Council on Library and Information Resources (CLIR) Digital Humanities Network Postdoctoral Fellow, 2019–2020

EDUCATION

Yale University	Ph.D., English Language and Literature, 2013–2019 <i>Artificial Persons: Fictions of Representation in Early Modern Drama</i> Committee: David Scott Kastan, John Rogers, and Joseph Roach
McGill University	M.A., English Literature and Letters, 2010–2012
York University	Honours B.A., English & History (<i>summa cum laude</i>), 2006–2010

PUBLICATIONS

BOOK MANUSCRIPT

Artificial Persons: Fictions of Representation in Early Modern Drama (in progress).

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

- “Representation, ‘The People,’ and the Early Modern Tribunes,” *English Literary Renaissance* (accepted May 2020).
- “Quakerism, Metadiscourse, and ‘Paradise Found,’” *Studies in Philology* 117.3 (forthcoming).
- “*Marina* and the Market for Shakespeare in Eighteenth-Century Performance,” *Eighteenth-Century Studies* 51.2 (2018), 163–78.
- “‘The Minstrelsy of Heaven’: Representation and the Politics of Lyric in *Paradise Lost*,” *Milton Studies* 57 (2016), 63–92. Albert C. Labriola Award, Milton Society of America.
- “‘Being Unseminared’: Pleasure, Instruction, and Playing the Queen in *Anthony and Cleopatra*,” in *Shakespeare and Consciousness*, ed. Paul Budra and Clifford Werier (New York: Palgrave Macmillan, 2016), 165–89.
- “Theatre of Judgment: Space, Spectators, and the Epistemologies of Law in *Bartholomew Fair*,” *Early Theatre* 15.2 (2012), 154–67. Honorable mention, Best Note on Any Topic, vols. 14–15.

REVIEWS

Samuel Fallon, *Paper Monsters: Persona and Literary Culture in Elizabethan England* (Philadelphia: University of Pennsylvania Press, 2019), *The Papers of the Bibliographical Society of America* (in press).

OTHER WRITING

“Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes,” published exhibit essay for *Bibliomania*, Beinecke Rare Book and Manuscript Library (18 Jan. 2019).

“‘The Rights and Wrongs of Resistance’: Shakespeare and Politics,” online review essay on Peter Lake’s *How Shakespeare Put Politics on the Stage* for the *Marginalia Review of Books* (5 Jan. 2018).

SELECTED PRESENTATIONS

“Black Gold and Ice Archives in Early Modern Arctic Narratives,” Modern Language Association (MLA) Annual Conference (Toronto, 7–10 Jan. 2021).

“Collaboration Across the Multi-Campus University,” Digital Humanities: Collaboration Conference (University of British Columbia-Vancouver, 29 Oct. 2020).

“Sweet Waters: Memory, Loss, and Infrastructural Thinking in Early Modern Texts,” Shakespeare Association of America (SAA) Annual Conference (remote seminar, 17 Apr. 2020).

“Distant Reading as Collaboration in the Active Learning Classroom,” invited lightning talk for Project Pedagogy Series (University of Toronto Mississauga, 27 Nov. 2019).

“Race, Jurisdiction, and Corporate Constitutions in John Fletcher’s *The Island Princess*,” SAA Annual Conference (Washington, D.C., 18 Apr. 2019).

“‘Seal that Service with my Blood’: Risk, Representation, and Public Bodies in Seventeenth-Century English Drama,” RSA Annual Conference (Toronto, 19 Mar. 2019).

Panel discussion with Whitney Trettien (Assistant Professor, University of Pennsylvania) and Catherine DeRose (Manager, Yale Digital Humanities Laboratory) for the Yale Program in the History of the Book (New Haven, 30 Jan. 2019).

Panel discussion with Ann Rosalind Jones (Esther Cloudman Dunn Professor Emerita, Smith College) and Jane Tylus (Professor of Italian and Comparative Literature, Yale) on Beinecke Library exhibition *Bibliomania* (New Haven, 23 Jan. 2019).

“‘Authors,’ ‘Actors,’ and the Bonds of Representation in *King John*,” SAA Annual Conference (Los Angeles, 29 Mar. 2018).

“The People’s Officer: Shakespeare’s *Coriolanus*, the Tribunes, and the Origins of Popular Representation,” Arthur F. Kinney Center for Interdisciplinary Renaissance Studies Graduate Conference (University of Massachusetts at Amherst, 28 Oct. 2017).

“Surveying the City: Mapping Urban Space through GIS in Renaissance Literature,” RSA Annual Conference (Chicago, 1 Apr. 2017).

“The Stationer to Dramatophilus: Publisher as Persona in Restoration Playbooks,” MLA Annual Conference (Philadelphia, 6 Jan. 2017).

“The Metaphysics and Politics of Ensoulment in Edmund Spenser’s *The Faerie Queene*,” Center for Renaissance and Reformation Studies Conference (University of Toronto, 21 Oct. 2016).

“River, Ditch, Sewer, Jakes: Mapping Water as Infrastructure in Early Modern London,” HASTAC Annual Conference (Arizona State University, 12 May 2016).

“Native and National Monstrosities: Castration, Psychophysiology, and the Seventeenth-Century Global Imagination,” American Comparative Literature Association Annual Conference (Harvard University, 19 Mar. 2016).

“‘The Minstrelsy of Heaven’: Representation, Authority, and the Politics of Lyric in *Paradise Lost*,” Eleventh International Milton Symposium (Exeter University, 23 Jul. 2015).

TEACHING

Department of English, Dalhousie University

Instructor of Record

ENGL 1100: “Writing for University,” Fall 2020

Department of Historical Studies, University of Toronto Mississauga

Instructor of Record

HIS210H5F: “Introduction to Digital Humanities: The Archive in the Anthropocene,” Fall 2019

Department of English, Yale University

Instructor of Record

ENGL 114: “Animals, Animality, & the Human” (first-year writing seminar), Spring 2019 & Fall 2016

Instructor of Record

ENGL 115: “Homesick: Nostalgia in Literature,” (first-year literature seminar), Fall 2018

Digital Humanities Teaching Fellow

ENGL 136: “Vampires, Castles, and Werewolves,” Spring 2017 (with Heather Klemann)

Poorvu Center for Teaching and Learning, Yale University

Writing Partner, Sept. 2017–Aug. 2018

Faculty of Continuing Education & Training, Seneca College, Toronto

Instructor of Record

EAC 273FM: “Introduction to Children’s Literature,” Fall 2012 & Spring 2013 (two terms)

Department of English, McGill University

Teaching Assistant

ENGL 308: “Elizabethan Drama,” Spring 2012 (with Wes Folkerth)

ENGL 315: “Protean Shakespeare,” Fall 2011 (with Paul Yachnin)

SELECTED AWARDS & FELLOWSHIPS

Folger Institute Grant-in-Aid for “Political Personhood” Symposium	2019
Yale Elizabethan Club Graduate Student Essay Prize	2019
Rare Book School Directors’ Scholarship for course G45: Analytical Bibliography	2018
Shakespeare Association of America Graduate Student Travel Award	2018
Yale English Department Prize for Best Essay Accepted for Publication	2018 & 2015
Sir Stanley Wells Shakespeare Birthplace Trust Studentship	2017 & 2016
Yale Digital Humanities Laboratory Teaching Fellowship	2017
HILT Travel Scholarship for “Introduction to TEI” Workshop	2017
Yale Digital Humanities Laboratory Training Scholarship	2017
Iter Travel Award for Renaissance Society of America Annual Conference	2017

Albert C. Labriola Award, Milton Society of America	2016
Folger Institute Grant-in-Aid for “Visualizing English Print” Seminar	2016
Mellon Foundation Fellowship, Graduate Concentration in Digital Humanities	2015–16
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship	2013–15
Yale English Department Prize for Excellence in Coursework	2014
Honorable mention, Best Note on Any Topic in Volumes 14 and 15, <i>Early Theatre</i>	2013
Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) for M.A.	2010–11

CURATION & RESEARCH SUPPORT

Beinecke Rare Book and Manuscript Library, Yale University

Curatorial Assistant for Early Modern Books and Manuscripts; Curator of:

Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes (Apr.–Aug. 2018)

Uncommon Law: A Celebration of the Taussig Collection (Feb.–Dec. 2014)

Office of the Vice President, Research and Innovation, Ryerson University

Writer & Editor, Research Communications (Sept. 2012–Aug. 2013)

Shakespeare and Performance Research Team & Making Publics Project, McGill University

Graduate Research Assistant (Apr.–May 2011 & Oct. 2010)

SELECTED SERVICE & PROGRAMMING

Organizer, Digital Humanities Network, University of Toronto (2019–20)

Organizer, Yale Program in the History of the Book, Yale University (2015–19)

Co-Organizer, Harvard-Yale Conference in Book History, Yale University (2014–19)

Co-Organizer, Digital Humanities Working Group, Yale University (2015–17)

Organizer, “Inevitabilities of the Book” Symposium, Yale University (9–10 Sept. 2016)

Co-Organizer, Department of English Renaissance Colloquium, Yale University (2014–16)

READING LANGUAGES

French (intermediate), Latin (basic), Python and XML (basic), English paleography (intermediate)

PROFESSIONAL MEMBERSHIPS

Shakespeare Association of America, Renaissance Society of America, Modern Language Association

REFERENCES

Available upon request.