

ANDREW S. BROWN

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ACADEMIC POSITIONS

University of Toronto CLIR Digital Humanities Postdoctoral Fellow, 2019-2020
Jackman Humanities Institute

EDUCATION

Yale University Ph.D., English Language and Literature, 2013-2019
McGill University M.A., English Literature and Letters, 2010-2012
York University B.A., Major/Minor English & History (*summa cum laude*), 2006-2010

PUBLICATIONS

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

- “Quakerism, Metadiscourse, and ‘Paradise Found,’” *Studies in Philology* 117.3 (forthcoming 2020).
- “*Marina* and the Market for Shakespeare in Eighteenth-Century Performance,” *Eighteenth-Century Studies* 51.2 (2018), 163-78.
- “‘The Minstrelsy of Heaven’: Representation and the Politics of Lyric in *Paradise Lost*,” *Milton Studies* 57 (2016), 63-92. Albert C. Labriola Award for a distinguished article by a graduate student, Milton Society of America.
- “‘Being Unseminared’: Pleasure, Instruction, and Playing the Queen in *Anthony and Cleopatra*,” *Shakespeare and Consciousness*, ed. Paul Budra and Clifford Werier (New York: Palgrave Macmillan, 2016), 165-89.
- “Theatre of Judgment: Space, Spectators, and the Epistemologies of Law in *Bartholomew Fair*,” *Early Theatre* 15.2 (2012), 154-67. Honorable mention, best note on any topic, vols. 14-15.

PUBLIC WRITING

- “Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes,” published exhibit essay for *Bibliomania*, Beinecke Rare Book and Manuscript Library (18 Jan. 2019).
- “‘The Rights and Wrongs of Resistance’: Shakespeare and Politics,” review of Peter Lake’s *How Shakespeare Put Politics on the Stage* for the *Marginalia Review of Books* (5 Jan. 2018).

SELECTED PRESENTATIONS

- “Publicness and the Weight of Personation in *Samson Agonistes*,” Conference on John Milton (Birmingham, AL, 17-19 Oct. 2019).
- “Race, Jurisdiction, and Corporate Constitutions in John Fletcher’s *The Island Princess*,” SAA Annual Conference (Washington, D.C., 18 Apr. 2019).

“‘Seal that Service with my Blood’: Risk, Representation, and Public Bodies in Seventeenth-Century English Drama,” RSA Annual Conference (Toronto, 19 Mar. 2019).

Panel discussion with Whitney Trettien (Assistant Professor, University of Pennsylvania) and Catherine DeRose (Manager, Yale Digital Humanities Laboratory) for the Yale Program in the History of the Book (30 Jan. 2019).

Panel discussion with Ann Rosalind Jones (Esther Cloudman Dunn Professor Emerita, Smith College) and Jane Tylus (Professor of Italian and Comparative Literature, Yale) on *Habits Ancient and Modern*, part of Beinecke Library exhibition *Bibliomania* (23 Jan. 2019).

“‘Authors,’ ‘Actors,’ and the Bonds of Representation in *King John*,” SAA Annual Conference (Los Angeles, 29 Mar. 2018).

“The People’s Officer: Shakespeare’s *Coriolanus*, the Tribunes, and the Origins of Popular Representation,” Arthur F. Kinney Center for Interdisciplinary Renaissance Studies Graduate Conference (University of Massachusetts at Amherst, 28 Oct. 2017).

“Surveying the City: Mapping Urban Space through GIS in Renaissance Literature,” RSA Annual Conference (Chicago, 1 Apr. 2017).

“The Stationer to Dramatophilus: Publisher as Persona in Restoration Playbooks,” MLA Annual Conference (Philadelphia, 6 Jan. 2017).

“The Metaphysics and Politics of Ensoulment in Edmund Spenser’s *The Faerie Queene*,” Center for Renaissance and Reformation Studies Conference (University of Toronto, 21 Oct. 2016).

“River, Ditch, Sewer, Jakes: Mapping Water as Infrastructure in Early Modern London,” HASTAC Annual Conference (Arizona State University, 12 May 2016).

“Native and National Monstrosities: Castration, Psychophysiology, and the Seventeenth-Century Global Imagination,” ACLA Annual Conference (Harvard University, 19 Mar. 2016).

“‘The Minstrelsy of Heaven’: Representation, Authority, and the Politics of Lyric in *Paradise Lost*,” Eleventh International Milton Symposium (Exeter University, 23 Jul. 2015).

TEACHING

Department of Historical Studies, University of Toronto at Mississauga

Instructor of Record

HIS210H5F: “Introduction to Digital Humanities,” Fall 2019

This course invites students to use DH tools such as TimelineJS, Voyant, ArcGIS Online, and Omeka in order to explore major topics in environmental history and ecocriticism.

Questions include: how does climate change demand that we transform raw data into meaningful narratives with the power to shift public opinion? What role can DH play in visualizing this information, or shaping it into new arguments and stories?

Department of English, Yale University

Instructor of Record

ENGL 114: “Animals, Animality, & the Human,” Spring 2019 & Fall 2016

A first-year writing seminar of my own design. By analyzing and discussing argumentative prose from a range of disciplines, students learn the fundamentals of college writing. Themes

and topics include animal consciousness; animal rights; constructions of race, gender, sexuality, and Indigenous identity; and climate change and food insecurity.

Instructor of Record

ENGL 115: “Homesick: Nostalgia in Literature,” Fall 2018

A first-year literature seminar of my own design. By analyzing texts belonging to a range of genres, modes, and historical periods, students learn to craft well-argued critical essays. Our discussions explore the comforts and the personal and political hazards of nostalgia in texts like *The Odyssey*, William Shakespeare’s *Pericles*, and Viet Thanh Nguyen’s *The Refugees*.

Digital Humanities Teaching Fellow

ENGL 136: “Vampires, Castles, and Werewolves,” Spring 2017 (with Prof. Heather Klemann)

A literature survey lecture course for which I led one seminar discussion section. I collaborated with staff at Yale’s Digital Humanities Laboratory to design assignments that combined literary criticism with distant reading, network visualization, and GIS mapping.

Poorvu Center for Teaching and Learning, Yale University

Writing Partner, Sept. 2017-Aug. 2018

Regular tutoring meetings and drop-in sessions with local high school students, English language learners, and undergraduate students in Yale College.

Faculty of Continuing Education & Training, Seneca College, Toronto

Instructor of Record

EAC 273FM: “Introduction to Children’s Literature,” Fall 2012 & Spring 2013 (two terms)

A hybrid online and classroom course, teaching the basics of college writing and literary analysis through the study of children’s literature. In-person class sessions consisted of short lectures, group activities, and individual tutoring and consultation.

Department of English, McGill University

Teaching Assistant

ENGL 308: “Elizabethan Drama,” Spring 2012 (with Prof. Wes Folkert)

An upper-level seminar on early modern drama by authors other than William Shakespeare. I provided a series of guest lectures, led small discussion groups, and graded assignments.

ENGL 315: “Protean Shakespeare,” Fall 2011 (with Prof. Paul Yachnin)

An upper-level lecture course exploring William Shakespeare’s plays through the lens of change and conversion. I led two discussion sections of 20-25 students each.

SELECTED AWARDS & FELLOWSHIPS

Yale Elizabethan Club Graduate Student Essay Prize	2019
Rare Book School Directors’ Scholarship for course G45: Analytical Bibliography	2018
Shakespeare Association of America Graduate Student Travel Award	2018
Yale English Department Prize for Best Essay Accepted for Publication	2018 & 2015
Honorable mention, Yale Noah Webster Prize for work on history of the language	2018
Sir Stanley Wells Shakespeare Birthplace Trust Studentship	2017 & 2016

Yale Digital Humanities Laboratory Teaching Fellowship	2017
HILT Travel Scholarship for “Introduction to TEI” Workshop	2017
Yale Digital Humanities Laboratory Training Scholarship	2017
Iter Travel Award for Renaissance Society of America Annual Conference	2017
Albert C. Labriola Award, Milton Society of America	2016
Folger Institute Grant-in-Aid for “Visualizing English Print” Seminar	2016
Mellon Foundation Fellowship, Graduate Concentration in Digital Humanities	2015-16
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship	2013-15
Yale English Department Prize for Excellence in Coursework	2014
Honorable mention, Best Note on Any Topic in Volumes 14 and 15, <i>Early Theatre</i>	2013
Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) for M.A.	2010-11

CURATION & RESEARCH SUPPORT

Beinecke Rare Book and Manuscript Library, Yale University

Curatorial Assistant for Early Modern Books and Manuscripts; Curator of:

Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes (Apr.-Aug. 2018)

Uncommon Law: A Celebration of the Taussig Collection (Feb.-Dec. 2014)

Office of the Vice President, Research and Innovation, Ryerson University

Writer & Editor, Research Communications (Sept. 2012-Aug. 2013)

Shakespeare and Performance Research Team & Making Publics Project, McGill University

Graduate Research Assistant (Apr.-May 2011 & Oct. 2010)

SELECTED SERVICE & PROGRAMMING

Organizer, Digital Humanities Network, University of Toronto (2019-20)

Organizer, Yale Program in the History of the Book, Yale University (2015-19)

Co-Organizer, Harvard-Yale Conference in Book History, Yale University (2014-19)

Lead Organizer, Article-Writing Retreat, Department of English, Yale University (22 May 2018)

Co-Organizer, Digital Humanities Working Group, Yale University (2015-17)

Organizer, “Inevitabilities of the Book” Symposium, Yale University (9-10 Sept. 2016)

Co-Organizer, Department of English Renaissance Colloquium, Yale University (2014-16)

External Reviewer, *Journal of British Studies* (2012)

READING LANGUAGES

French (intermediate), Latin (basic), Python and XML (basic), English paleography (intermediate)

PROFESSIONAL MEMBERSHIP

Shakespeare Association of America, Modern Language Association, Renaissance Society of America

REFERENCES

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