

ANDREW S. BROWN

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EDUCATION

- Yale University 2013–2019 (exp.)
Ph.D., English Language and Literature
“Artificial Persons: Fictions of Representation in Early Modern Drama”
Committee: David Scott Kastan, John Rogers, & Joseph Roach
- McGill University 2010–2012
M.A., English Literature and Letters
- York University 2006–2010
B.A., Major/Minor English & History (*summa cum laude*)

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES & BOOK CHAPTERS

- “*Marina* and the Market for Shakespeare in Eighteenth-Century Performance,” *Eighteenth-Century Studies* 51.2 (2018), 163–78.
- “‘The Minstrelsy of Heaven’: Representation and the Politics of Lyric in *Paradise Lost*,” *Milton Studies* 57 (2016), 63–92. Albert C. Labriola Award for distinguished article by a graduate student, Milton Society of America.
- “‘Being Unseminared’: Pleasure, Instruction, and Playing the Queen in *Anthony and Cleopatra*,” *Shakespeare and Consciousness*, eds. Paul Budra and Clifford Werier (New York: Palgrave Macmillan, 2016), 165–89.
- “Theatre of Judgment: Space, Spectators, and the Epistemologies of Law in *Bartholomew Fair*,” *Early Theatre* 15.2 (2012), 154–67. Honorable mention, Best Note on Any Topic, Vol. 14–15.

REVIEW ESSAY

- “‘The Rights and Wrongs of Resistance’: Shakespeare and Politics,” review of Peter Lake, *How Shakespeare Put Politics on the Stage* for *Marginalia Review of Books* (5 Jan. 2018), <http://marginalia.lareviewofbooks.org/rights-wrongs-resistance-shakespeare-politics/>

SELECTED PRESENTATIONS

CONFERENCES

- “Authors,’ Actors,’ and the Bonds of Representation in *King John*,” paper for “Locating (and Dislocating) Voices in Shakespeare,” SAA Annual Conference (Los Angeles, 29 Mar. 2018).
- “The People’s Officer: Shakespeare’s *Coriolanus*, the Tribunes, and the Origins of Popular Representation,” Arthur F. Kinney Center for Interdisciplinary Renaissance Studies

Graduate Conference (University of Massachusetts at Amherst, 28 Oct. 2017).

“Surveying the City: Mapping Urban Space through GIS in Renaissance Literature,” RSA Annual Conference (Chicago, 1 Apr. 2017).

“The Stationer to Dramatophilus: Publisher as Persona in Restoration Playbooks,” MLA Annual Conference (Philadelphia, 6 Jan. 2017).

“The Metaphysics and Politics of Ensoulment in Edmund Spenser’s *The Faerie Queene*,” Center for Renaissance and Reformation Studies Conference (University of Toronto, 21 Oct. 2016).

“River, Ditch, Sewer, Jakes: Mapping Water as Infrastructure in Early Modern London,” HASTAC Annual Conference (Arizona State University, 12 May 2016).

“Native and National Monstrosities: Castration, Psychophysiology, and the Seventeenth-Century Global Imagination,” ACLA Annual Conference (Harvard University, 19 Mar. 2016).

“‘The Minstrelsy of Heaven’: Representation, Authority, and the Politics of Lyric in *Paradise Lost*,” Eleventh International Milton Symposium (Exeter University, 23 Jul. 2015).

INVITED TALKS, LECTURES, & COLLOQUIA

“Narrative Form in the Gothic *Bildungsroman*,” Guest lecture, ENGL 136: Vampires, Castles, Werewolves (Yale University, 27 Feb. 2017).

“Shakespeare and Britten’s *Dream*,” Yale Night at the Opera invited talk (19 Feb. 2016).

“The Politics of Conception in *The Faerie Queene*,” British Studies Colloquium (Yale University, 13 Feb. 2015).

“Uncommon Law: Highlights from the Taussig Collection,” Mondays at Beinecke invited talk (Yale University, 6 Oct. 2014)

“Using the Taussig Collection for Research,” presentation for “Celebration of the Acquisition of the Anthony Taussig Collection of Legal Manuscripts and Printed Books” (Yale University, 3 Oct. 2014).

“‘This Visible Shape’: Subjectivity and Somatic Characterization in *Anthony and Cleopatra*,” Shakespeare and Performance Research Team Workshop (McGill University, 20 Apr. 2012).

Guest lecture series on Robert Greene, *Friar Bacon and Friar Bungay* & John Lyly, *Gallathea* (four lectures), ENGL 308: Renaissance Drama (McGill University, Spring 2012).

TEACHING

Department of English, Yale University

Part-Time Acting Instructor

ENGL 115 (Introductory Literature Seminar): Homesick: Nostalgia in Literature, Fall 2018

Digital Humanities Teaching Fellow & Part-Time Acting Instructor
ENGL 136: Vampires, Castles, Werewolves, Spring 2017 (with Prof. Heather Klemann)

Part-Time Acting Instructor
ENGL 114 (Introductory Writing Seminar): Animals, Animality, & the Human, Fall 2016

Yale College Writing Center, Yale University

Writing Partner (Sept. 2017–Aug. 2018)

Faculty of Continuing Education & Training, Seneca College (Toronto)

Partial Load Professor

EAC 273FM: Introduction to Children’s Literature, Fall 2012 & Spring 2013

Department of English, McGill University

Teaching Assistant

ENGL 308: Elizabethan Drama, Spring 2012 (with Prof. Wes Folkerth)

ENGL 315: Protean Shakespeare, Fall 2011 (with Prof. Paul Yachnin)

SELECTED AWARDS & FELLOWSHIPS

Rare Book School Directors’ Scholarship	2018
Shakespeare Association of America Graduate Student Travel Award	2018
Yale English Department Prize for Best Essay Accepted for Publication	2018 & 2015
Honorable mention, Yale Noah Webster Prize for work on history of the language	2018
Yale University Robert M. Leylan Dissertation Fellowship	2017-18
Sir Stanley Wells Shakespeare Birthplace Trust Studentship	2017 & 2016
Yale Digital Humanities Laboratory Teaching Fellowship	2017
HILT Travel Scholarship for “Introduction to TEI” Workshop	2017
Yale Digital Humanities Laboratory Training Scholarship	2017
Iter Travel Award for Renaissance Society of America Annual Conference	2017
Albert C. Labriola Award, Milton Society of America	2016
Folger Institute Grant-in-Aid for “Visualizing English Print” Seminar	2016
Mellon Foundation Fellowship, Graduate Concentration in Digital Humanities	2015-16
Yale University Herman F. Baerwald Fellowship in English	2015-16
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship	2013-15
Yale English Department Prize for Excellence in Coursework	2014
Honorable mention, Best Note on Any Topic in Volumes 14 and 15, <i>Early Theatre</i>	2013
McGill University Michelle Rosa Prize for General Excellence in the M.A.	2012
Joseph-Armand Bombardier Canada Graduate Scholarship	2010-11
York University English Department Prizes for Best Essay, 3000- & 4000-level	2009-10
York University Allen C. Koretsky Book Prize in Med/Ren Literature	2009
York University Dean’s Award (highest GPA of any student in the Faculty of Arts)	2008-09

RESEARCH SUPPORT & CURATION

Beinecke Rare Book and Manuscript Library, Yale University

Curatorial Assistant for Early Modern Books and Manuscripts

- Curator of “Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes” (Apr. 2018–present)
- Curator of “Uncommon Law: A Celebration of the Taussig Collection” (Feb. 2014–May 2015)

Office of the Vice President, Research and Innovation, Ryerson University

Writer & Editor for Research Communications (Sept. 2012–Aug. 2013)

Shakespeare and Performance Research Team & Making Publics Project, McGill University

Graduate Research Assistant (Apr.–May 2011 & Oct. 2010)

PROFESSIONAL SERVICE & PROGRAMMING

Graduate Organizer, Yale Program in the History of the Book, Yale University (2015–19)

Co-Organizer, Harvard-Yale Conference in Book History, Yale University (2014–18)

Lead Organizer, Article-Writing Retreat, Department of English, Yale University (22 May 2018)

Co-Organizer, Digital Humanities Working Group, Yale University (2015–17)

Graduate Organizer, “Inevitabilities of the Book” Symposium, Yale University (9–10 Sept. 2016)

Co-Organizer, Department of English Renaissance Colloquium, Yale University (2014–16)

Conference Panel Respondent, “Farewell Performances,” Yale University (18 Apr. 2015)

External Reviewer, *Journal of British Studies* (2012)

Conference Panel Chair, “Forms of Conversion: Transformation of Europe and its World,” McGill University (2–3 Dec., 2011)

PROFESSIONAL MEMBERSHIP

Shakespeare Association of America, Modern Language Association, Renaissance Society of America